

# Bossa in Re

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 Jorge Morel (1931-2021)

Dropped D  
 ⑥ = D

♩ = 220

③  
 ④

*mf*

*mf*

*mf*

harm 7

*mf*

Musical notation for measures 17-20. The system includes a treble clef staff with a key signature of two sharps (F# and C#) and a common time signature. Below the staff are three lines for guitar: Treble (T), Middle (A), and Bass (B). Measure numbers 17, 18, 19, and 20 are indicated above the staff.

Treble clef staff: Notes include chords and eighth notes. Measure 17 has a 7th fret barre. Measure 18 has a 7th fret barre. Measure 19 has a 7th fret barre. Measure 20 has a 7th fret barre.

Guitar tablature (T, A, B):

5	5	5	5	6	7	5	0	6	0	2	2	2	(2)	2	0	6	7	5	7
7	7	7	7	6	6	6	6	6	6	4	4	4	(4)	4	4	4	4	4	4
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

Musical notation for measures 21-24. The system includes a treble clef staff with a key signature of two sharps (F# and C#) and a common time signature. Below the staff are three lines for guitar: Treble (T), Middle (A), and Bass (B). Measure numbers 21, 22, 23, and 24 are indicated above the staff.

Treble clef staff: Notes include chords and eighth notes. Measure 21 has a 7th fret barre. Measure 22 has a 7th fret barre. Measure 23 has a 7th fret barre. Measure 24 has a 7th fret barre.

Guitar tablature (T, A, B):

4	4	4	4	4	6	4	4	6	4	4	7	4	4	7	6	4	0	13	9	9	9	9	9	7
7	7	7	7	6	5	7	4	7	4	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6
6	6	6	6	6	6	6	6	6	6	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4

Musical notation for measures 25-28. The system includes a treble clef staff with a key signature of two sharps (F# and C#) and a common time signature. Below the staff are three lines for guitar: Treble (T), Middle (A), and Bass (B). Measure numbers 25, 26, 27, and 28 are indicated above the staff.

Treble clef staff: Notes include chords and eighth notes. Measure 25 has a 7th fret barre. Measure 26 has a 7th fret barre. Measure 27 has a 7th fret barre. Measure 28 has a 7th fret barre.

Guitar tablature (T, A, B):

5	5	5	(5)	7	7	5	0	6	7	0	2	2	2	(2)	2	0	6	7	5	7
9	9	9	7	7	7	7	7	7	7	7	4	4	4	4	4	4	4	4	4	4
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

Musical notation for measures 29-33. The system includes a treble clef staff with a key signature of two sharps (F# and C#) and a common time signature. Below the staff are three lines for guitar: Treble (T), Middle (A), and Bass (B). Measure numbers 29, 30, 31, 32, and 33 are indicated above the staff. The instruction "harm 7" is written above measure 29, and "mf" is written below measure 33.

Treble clef staff: Notes include chords and eighth notes. Measure 29 has a 7th fret barre. Measure 30 has a 7th fret barre. Measure 31 has a 7th fret barre. Measure 32 has a 7th fret barre. Measure 33 has a 7th fret barre.

Guitar tablature (T, A, B):

5	5	5	(5)	7	7	5	0	0	3	3	3	3	2	5	3	2	0	2
8	8	8	6	6	6	6	6	6	2	3	3	4	3	0	0	0	0	3
7	7	7	0	0	0	0	0	0	4	4	4	4	4	0	0	0	0	2

Musical notation for measures 34-38. The system includes a treble clef staff with a key signature of two sharps (F# and C#) and a common time signature. Below the staff are three lines for guitar: Treble (T), Middle (A), and Bass (B). Measure numbers 34, 35, 36, 37, and 38 are indicated above the staff. The instruction "B IV" is written above measure 35, and "mf" is written below measure 34.

Treble clef staff: Notes include chords and eighth notes. Measure 34 has a 7th fret barre. Measure 35 has a 7th fret barre. Measure 36 has a 7th fret barre. Measure 37 has a 7th fret barre. Measure 38 has a 7th fret barre.

Guitar tablature (T, A, B):

(2)	0	5	2	0	(5)	5	0	2	2	4	2	0	0	2	3	0	2
(3)	3	6	2	2	(4)	4	1	2	2	2	2	2	2	2	3	0	2
(3)	3	4	2	2	(4)	4	3	4	4	4	4	4	4	4	4	0	0

39 40 41 42 43

TAB

2 2 2 3 1 | 5 3 3 | (5) 3 2 0 2 | 2 2 0 | 5 7 5 3

2 2 4 4 4 | 5 5 4 | (4) 4 4 4 3 | (3) 3 3 3 | 4 4 4

0 0 0 0 0 0

B VII

44 45 46 47

TAB

9 12 10 9 7 | (7) 10 7 | 2 0 2 1 | 3 2 2

10 12 10 9 8 | (8) 8 7 | 9 3 2 0 2 1 | 4 6 6

9 7 | (7) 9 10 7 | 0 2 4 3 | 0 6 0 6

1. 2.

48 49 50 51

TAB

2 2 | 2 2 | 2 7 | 2 2 2 2 2

6 6 | 6 6 | 6 0 | 6 6 6 6 6

0 0 | 0 0 | 0 0 | 0 0 0 0 0

52 53 54

TAB

(2) 2 2 2 2 | 2 2 2 2 2 | (2) 2 2 2 2

(6) 6 6 6 6 | 6 6 6 0 6 6 | (6) 6 6 6 6

0 0 | 0 0 0 0 0 | 0 0 0 0 0

55 56 57 58

TAB

2 2 2 2 2 | (2) 2 2 2 2 | 2 2 5 2 | 8

(6) 6 6 6 6 | (6) 6 6 6 6 | 6 6 9 6 | 12

0 0 0 0 0 | 0 0 0 0 0 | 0 6 0 6 | 11

(0)